
TO ARAX CAMERA PURCHASERS!

IMPORTANT!

Before starting to use your new ARAX camera, be sure that you have read and understand your camera manual and this precautions, preferably with the camera in front of you. You will then be ready to load your film and begin making great photographs.

Please remember!

For our one-year warranty maintenance the described precautions **MUST** be observed.

Congratulations on your purchase, and welcome to the ARAX family!



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KIEV 88 DO'S AND DON'T'S

By Kevin Kalsbeek





To avoid serious damage of the camera, the following precautions MUST be observed.

1. NEVER adjust the shutter speed with the shutter uncocked.
2. If the camera has a Hartblei MLU-3 mirror lock up device with a chrome bezel with an arrow on it between the shutter speed dial and the body, and also a small lever protruding from the edge of the bezel, NEVER turn the shutter speed setting knob counter-clockwise, as this will seriously damage the shutter.
3. NEVER pull out the film advance/ shutter cocking knob, or crank while advancing the film/ cocking the shutter, as this will damage the camera mechanism. Form the habit of pressing in on the winding knob or crank while turning it.
4. ALWAYS wind the shutter cocking/ film advance knob or crank fully, by turning it

CLOCKWISE until it LOCKS. You must hear a noticeable click when the lock engages.

5. NEVER touch, or allow anything to come into contact with the shutter curtains while the film magazine is dismounted from the camera.

6. NEVER try to dismount the film magazine without the darkslide inserted.

7. NEVER FORCE ANYTHING.

8. When using a Kiev 88 (or Kiev 60) with a cloth shutter outdoors in bright sunlight, ALWAYS cock the shutter immediately after making an exposure. This will prevent the lens from focussing the sunlight on the shutter curtain and burning a hole through it.

9. When using the camera with slow shutter speeds of 1/60th sec or slower, hold in the shutter release button when making an exposure, to prevent the shutter brake from engaging prematurely, resulting in uneven exposure. (this one thanks to Gevorg Vartanyan!)

10. While the modified Kiev-88 cameras with P-6 mounts (Kiev, Arax, Hartblei) will often accept at least some of the Kiev-60 lenses, they are designed around the Pentacon-6 mount lenses, and their tighter mount tolerances. This is especially critical on cameras that have lens mounts where the lens is rotated to mount it. Kiev-60 lenses, at least some of them, CAN be used on these cameras, but great care must be taken in their selection, or, alternatively, the lenses should be purchased from the body manufacturer, as the mount must be of the correct type, to ensure the proper fit, and avoid damage to the lens stop down mechanism in the body. If you cannot afford to purchase a lens from the body manufacturer, or do not wish to, the K-60 mount lens should be selected with care,

preferably with a return option. Check whether the K-60 lens is compatible with the modified K88 body: Cock the shutter (if necessary) and set the shutter speed to 'bulb', remove the magazine, and fire the shutter with a locking cable release and lock it open. Mount the lens in question, and visually check that the stop down plunger on the lens has not rotated past the end of the stop down plate. If it has, press in on the stop down pin on the lens carefully with a long, thin object and gently rotate the lens until the stopdown pin is past the end of the stop down lever, and remove the lens. If the stop down plunger has NOT moved past the end of the camera body stop down plate, the lens is suitable for use on that body. This is also the method used to remove an improperly fitting lens without damaging the camera mechanism.

This one I found out the hard way, and also thanks to Gevorg Vartanyan for help with it!

11. When using the Arax modified Kievs with mirror lock up, NEVER adjust the shutter speed with the mirror in the locked up position. To do so will shear off some small pins, resulting in a ruined shutter.

FAILURE TO OBSERVE THE ABOVE PRECAUTIONS WILL RESULT IN SERIOUS DAMAGE TO THE CAMERA